





TAKING IT UP A LEVEL

DEVELOPING DISCUSSIONS













Below is a conversation between two people. The casual conversation is the way two friends might talk. The academic conversation uses school language that is more precise.

Sample Topic: *Should the U.S. military become more involved in Syria?*

Casual	Academic
 No way we should send troops to Syria.	 <i>In my opinion</i> , committing troops to a place like Syria would be a mistake.
Maybe not, but there's some bad stuff happening and people there may need help... 	<i>On the other hand</i> , imagine how difficult it would be to live in a war zone. <i>From this perspective</i> , wouldn't you want a more powerful country to <i>intervene</i> ? 

With a partner, make up two versions of one conversation about a *different* controversial topic.

Your Topic: _____

Casual	Academic
	
	
	
	
	
	

Rehearse your academic conversation as a reader's theater.